

SYBA
25/4/18
2 to 5
N.B.:

pages-2

1. Please check whether you have the correct question paper.
2. All five questions are compulsory.
3. Figures to the right indicate maximum marks for each question.

Duration: 3 hours

Marks: 100

1. a) Comment on Paranjape's views on the impact of nationalism on Indian Poetry in English as evidenced in his essay prescribed for study. (20)

OR

- b) How does Tendulkar differentiate between the skill of characterization in fiction and drama?

OR

- c) Write short notes on any two of the following:

- (i) Annabhau Sathé's contribution to Dalit literature
- (ii) The importance of dialogue in drama, according to Tendulkar
- (iii) Indian Poetry in English from 1825-1900
- (iv) Women's Studies in India in Rajeswari Sunder Rajan's essay

2. A) i) Discuss how *Halfway House* is a portrayal of declining urban middle class values. (20)

OR

- ii) Write your views on the female characters in *Halfway House*.

OR

- B) i) Show how the play *Harvest* offers critiques on the Western attitude of consumption and commercialization through action, plot and characterization.

OR

- ii) Analyse the role of Ginni in *Harvest* as the ultimate controller-consumer of the East by the West.

3. a) Explain in detail the kind of pain and anguish you notice in Jayanta Mahapatra's 'Hunger' and 'Freedom'. (20)

OR

- b) What are the major thematic concerns of Keki Daruwalla's poetry in his poems 'Map-Maker' and 'A Take-Off on a Passing Remark'.

4. A) Write short notes on **any two**: (20)

- (i) The relevance of the title *Halfway House*
- (ii) Repetitiveness in the play
- (iii) Juneja
- (iv) Binni and Kinni

OR

- B) Write short notes on **any two**:

- (i) The ending of *Harvest*
- (ii) The role of Maa in the play
- (iii) Virgil
- (iv) Utilization of machines as a dramatic device

5. Write short notes on **any two**: (20)

- (i) The picture of the father in Chitre's 'Father Returning Home'
- (ii) Sea imagery in 'Map-Maker'
- (iii) Contrast between humans and birds 'The Flight of Birds'
- (iv) The tragedy of the fisherman in Mahapatra's 'Hunger'
